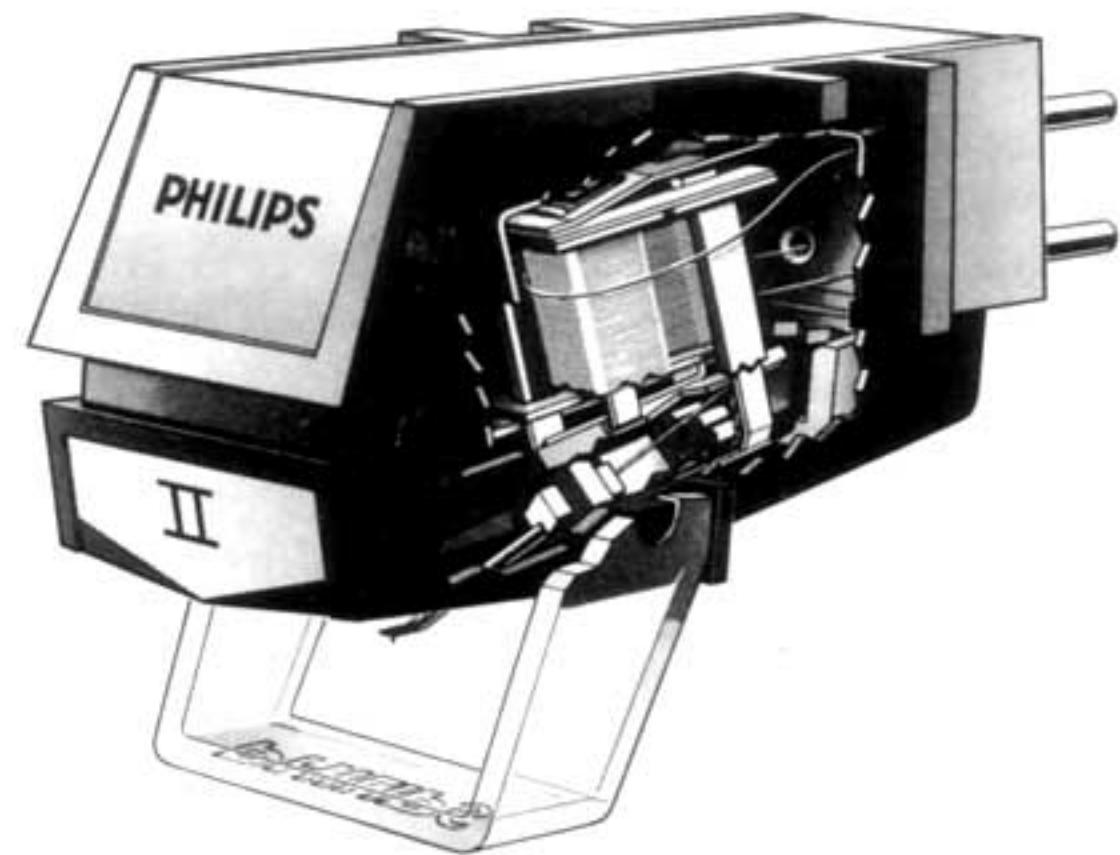


PHILIPS

SUPERM
MarkII



Introduction

The heart of the SUPER M II High Fidelity pick-up cartridges GP 400 II, GP 401 II and GP 412 II is the tiny magnet of high-energy SUPER M magnet steel. The properties of this perfectly stable material permit an optimal flux density of the magnet of 8500 gauss, a remarkably high value resulting in a high sensitivity. Consequently a very favourable signal-to-noise ratio can be obtained with this cartridge.

The most advanced metallurgical techniques and the most modern elastomers enabled this cartridge to be made with extremely small and light components machined to micro-inch precision. The almost negligible

mass of the moving parts and their perfectly controlled mechanical properties and low dynamic mass, which are first conditions for good tracking at low stylus forces, achieve a response curve that extends from subsonic to ultrasonic with perfect regularity. Equally important is that the non-linear distortion has been brought down to the theoretical minimum.

The GP 400 II cartridge has a spherical diamond stylus with a radius of 15 μm and the cartridges GP 401 II and GP 412 II are fitted with a bi-radial 7 \times 18 μm diamond stylus. The shape of this stylus substantially reduces tracking distortion to a very low level, even of strong signals which have been recorded in the frequency range of maximum aural sensitivity. It also ensures contact

at the part of the record groove wall where imperfections are least likely to be present.

The GP 412 II, by virtue of its low tracking force of 0.75-1.5 gf, its high compliance and further perfections is undoubtedly the top performer of the three and as such distinguishes itself as one of the most remarkable achievements in cartridge design so far available.

For every SUPER M II High-Fidelity pick-up cartridge, the response curve (equalised according to the IEC/RIAA/NARTB standards) is measured by means of a precision pen recorder on laboratory standard records to an accuracy of better than ± 0.3 dB. Only when the actual curve is within the permitted close tolerances does the cartridge pass the final inspection.

Application

SUPER M II cartridges should only be installed in tone arms especially designed for low tracking forces and having low friction bearings.

The recommended stylus forces for optimum results are listed under 'Technical Data'. Forces greater than the indicated 'maximum' should not be used.

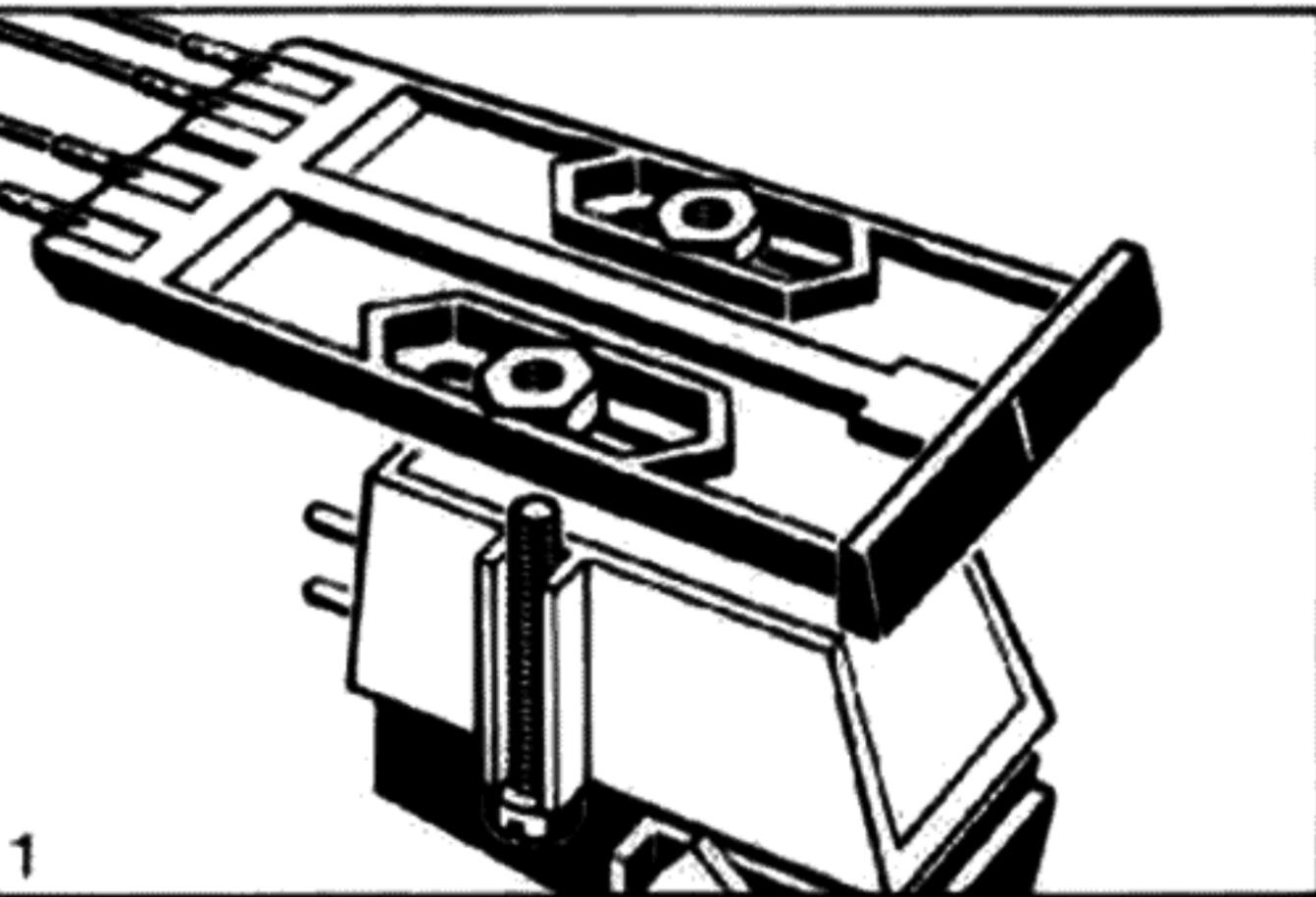
Mounting

First consult the directions for use of the record player or tone arm. SUPER M II cartridges have standard $1\frac{1}{2}$ " (12.7 mm) mounting centres.

The hardware for mounting purposes can be found under the velvet insert in the box.

a. Philips HiFi record players

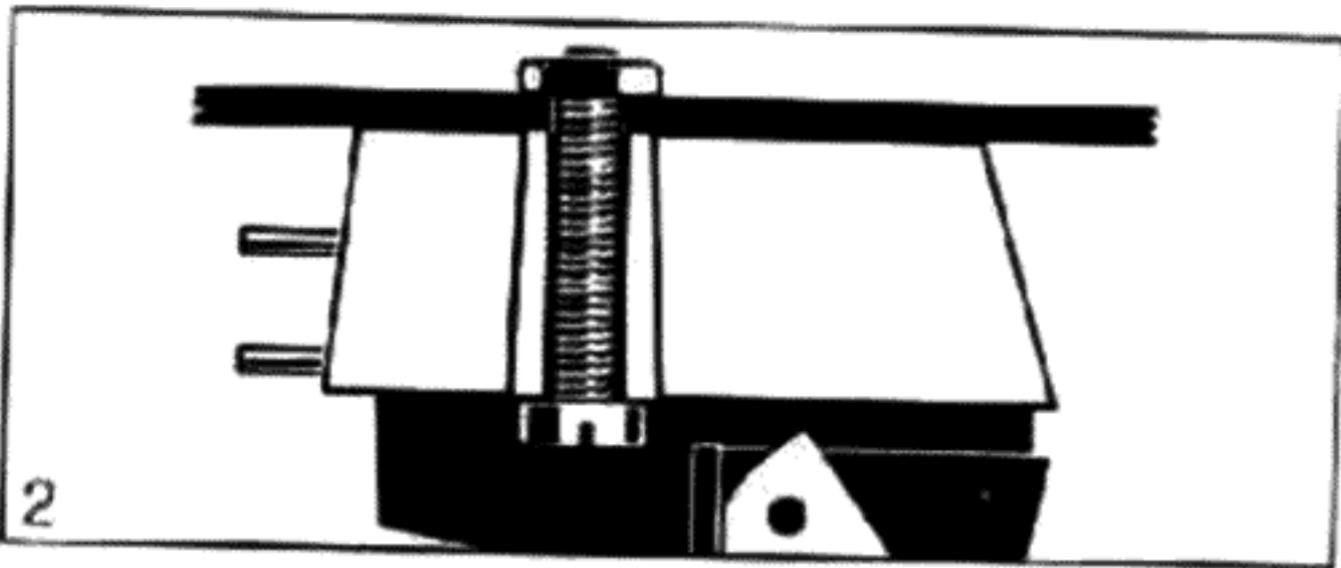
Philips HiFi record players are supplied with a sliding carrier for mounting of SUPER M II cartridges. The cartridge has to be mounted on the smooth side of the carrier. The position of the cartridge on the carrier is determined by the notches in the edge of the slots for the nuts. Place the nuts in their notches and push the screws through the slots on both sides of the cartridge (Fig. 1). The length of the screws should be chosen so that they do not project above the edge of the carrier. Tighten the screws uniformly.



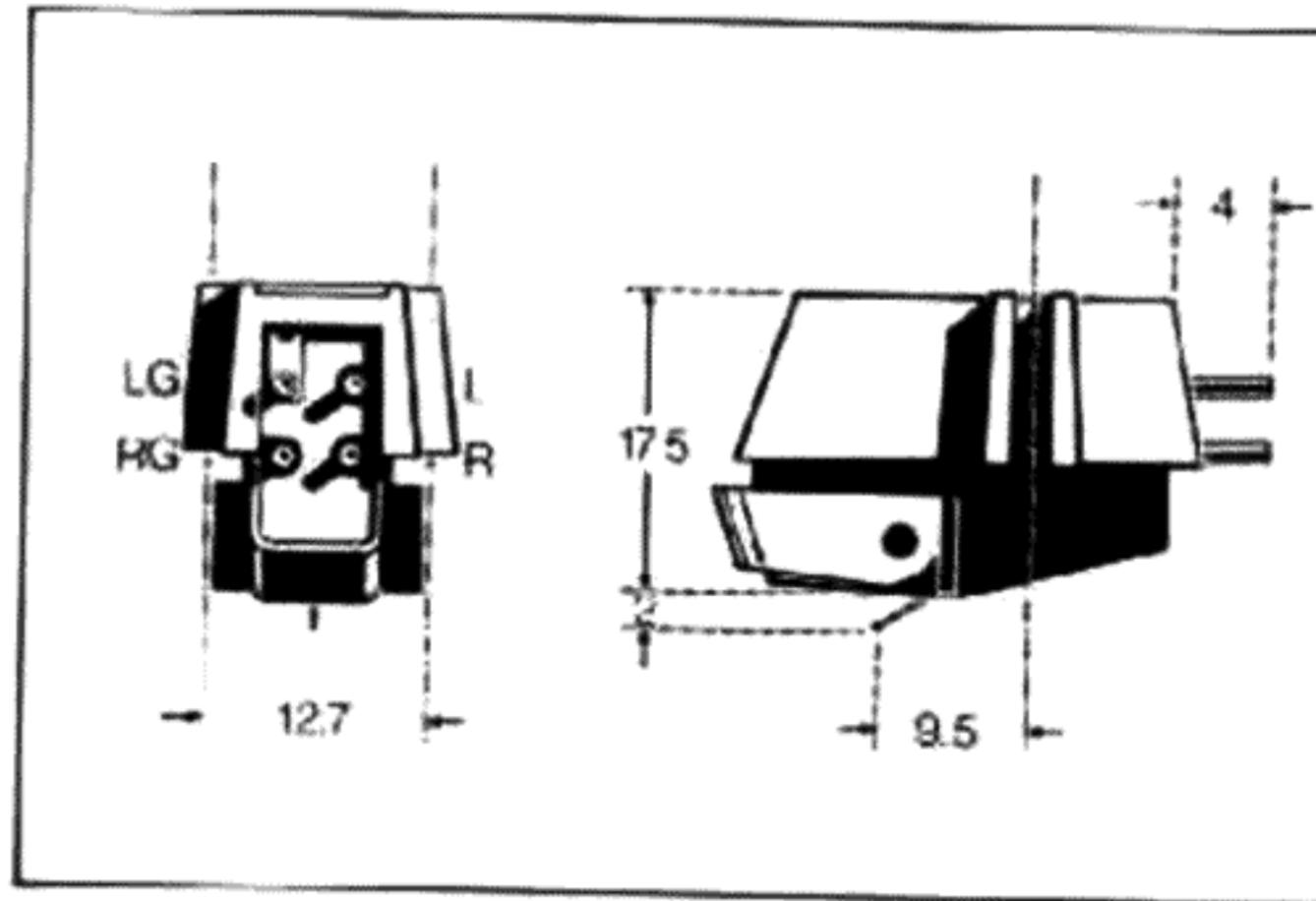
b. Other record players and tone arms

Mount the cartridge with two screws in the headshell or on the tone arm (Fig. 2).

Observe the paragraphs about overhang and height adjustment in the record player operating instructions.



2



Connections

a. Philips HiFi record players

Connect the coloured leads on the carrier to the terminals on the cartridge as follows:

L (white) to L (left-hand channel)

R (red) to R (right-hand channel)

LG (blue) to LG (return left-hand channel)

RG (green) to RG (return right-hand channel)

Slide the carrier into the headshell.

b. Other record players and tone arms (Fig. 3)

Caution! Do not make solder connections to the cartridge terminals but use, if necessary, the terminal jacks

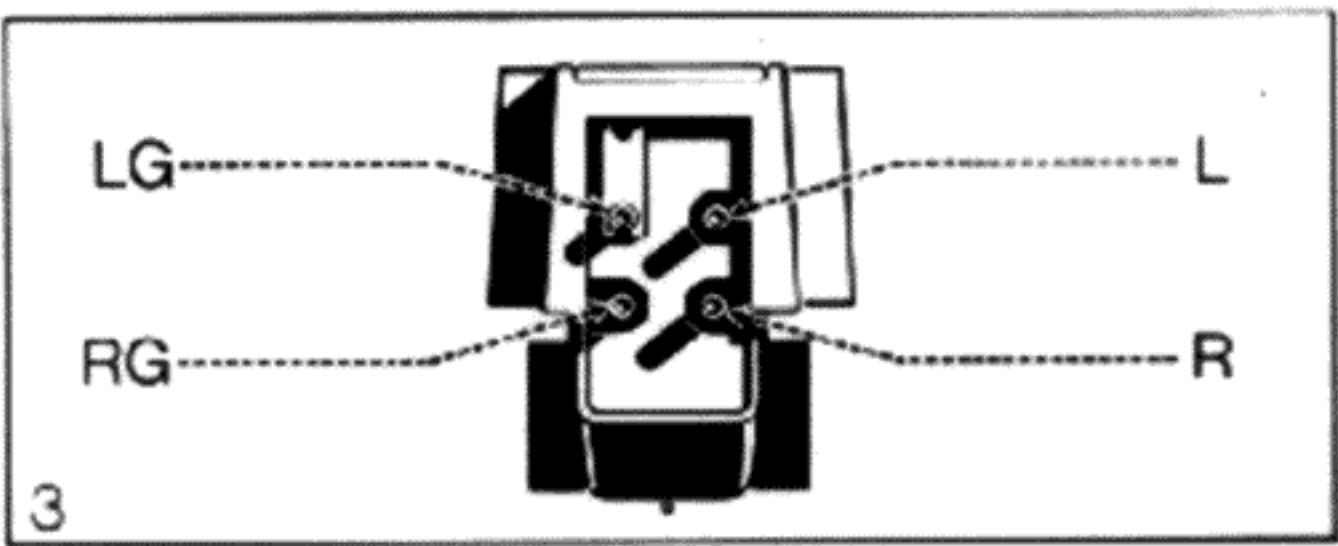
provided to fix the signal and ground leads to the cartridge terminals. Do not solder these jacks to the leads when they are on the cartridge.

- 4 lead stereo connection: Connect the left-hand channel signal lead to terminal L and the left-hand channel shield or ground lead to terminal LG. Connect the right-hand channel signal lead to terminal R and the right-hand channel shield or ground lead to terminal RG.

- 3 lead stereo connection: Connect the left-hand channel signal lead to terminal L and the right-hand channel signal lead to terminal R. Connect the shield or ground lead to both terminal LG and terminal RG.

Colour code according to IEC/EIA standards.

white	- left-hand channel signal	(L)
red	- right-hand channel signal	(R)
blue	- left-hand channel return	(LG)
green	- right-hand channel return	(RG)

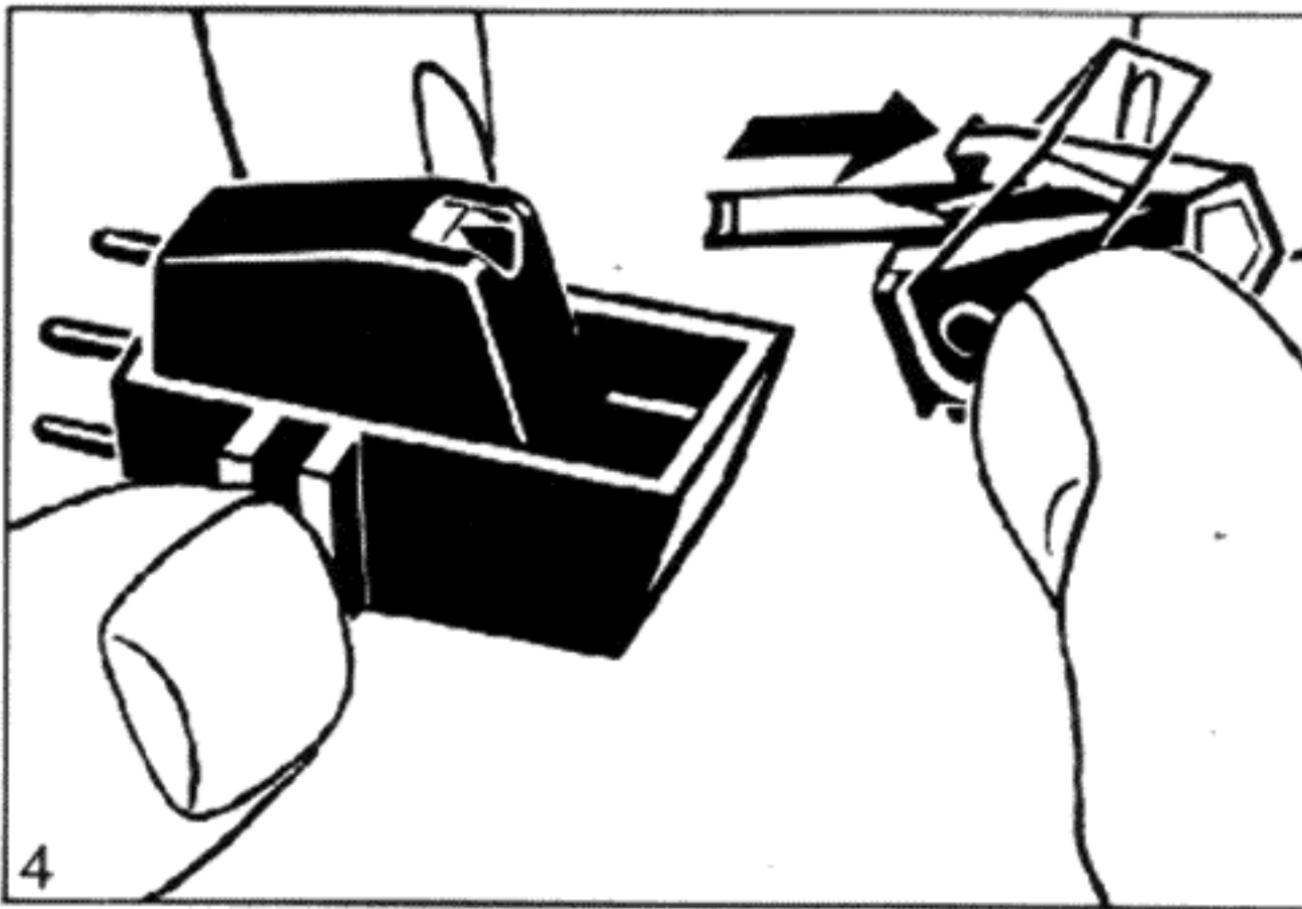


Replacement of the stylus unit

Although the stylus is subject to very little wear it is recommended to have it checked by your dealer at regular intervals, e.g. twice a year.

To replace the stylus unit, hold the cartridge upside down in one hand and take hold of the stylus unit with the thumb and index finger of the other hand. Slide the stylus unit out of the cartridge, carefully and in a straight line (Fig. 4). The new stylus unit can now be slid into the cartridge, carefully and in a straight line.

Note: Be certain that any replacement stylus you buy bears the Philips wordmark on the stylus protector and the packing.



GP 400 II

stainless steel

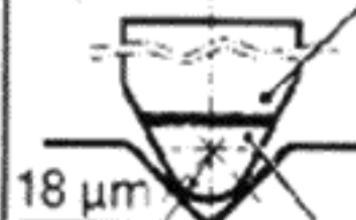


diamond
stylus mass:
0.2 mg
spherical



GP 401 II

stainless steel



diamond
stylus mass:
0.2 mg
elliptical



GP 412 II

titanium
or sapphire



diamond
stylus mass:
0.1 mg
elliptical



Technical Data

Net weight
Mounting distance
Stylus (diamond)
Stylus mass
Sensitivity
Output asymmetry at 1 kHz
Channel separation at 1 kHz
Compliance lateral
Compliance vertical
Stylus force
FIM distortion (at recommended stylus force)
Frequency response ± 2 dB
Resistance per channel
Inductance per channel
Recommended cable capacitance
Recommended load impedance
Codenumber of stylus unit

GP 400 II
6 g
Retma 1/2"
15 μ m
0.2 mg
1.3 mV/cm/sec
<2 dB
>29 dB
>20 mm/N
>16 mm/N
1.5 . . . 3 gf
<0.9% (2 gf)
20-20,000 Hz
950 Ω
540 mH
<250 pF
>47 k Ω
4822 251 30048

GP 401 II
6 g
Retma 1/2"
7 \times 18 μ m
0.2 mg
1.3 mV/cm/sec
<2 dB
>29 dB
>20 mm/N
>16 mm/N
1.5 . . . 2.5 gf
<0.8% (1.7 gf)
20-20,000 Hz
950 Ω
540 mH
<250 pF
>47 k Ω
4822 251 30049

GP 412 II
6 g
Retma 1/2"
7 \times 18 μ m
0.1 mg
1.5 mV/cm/sec
<1 dB
>30 dB
>30 mm/N
>20 mm/N
0.75 . . . 1.5 gf
<0.7% (1.2 gf)
20-25,000 Hz
950 Ω
540 mH
<250 pF
>47 k Ω
4822 251 30051

Brüel & Kjaer

Potentiometer Range: _____ dB Rectifier: _____ Lower Lim. Freq.: _____ Hz Wr. Speed: _____ mm/sec. Paper Speed: _____ mm/sec.

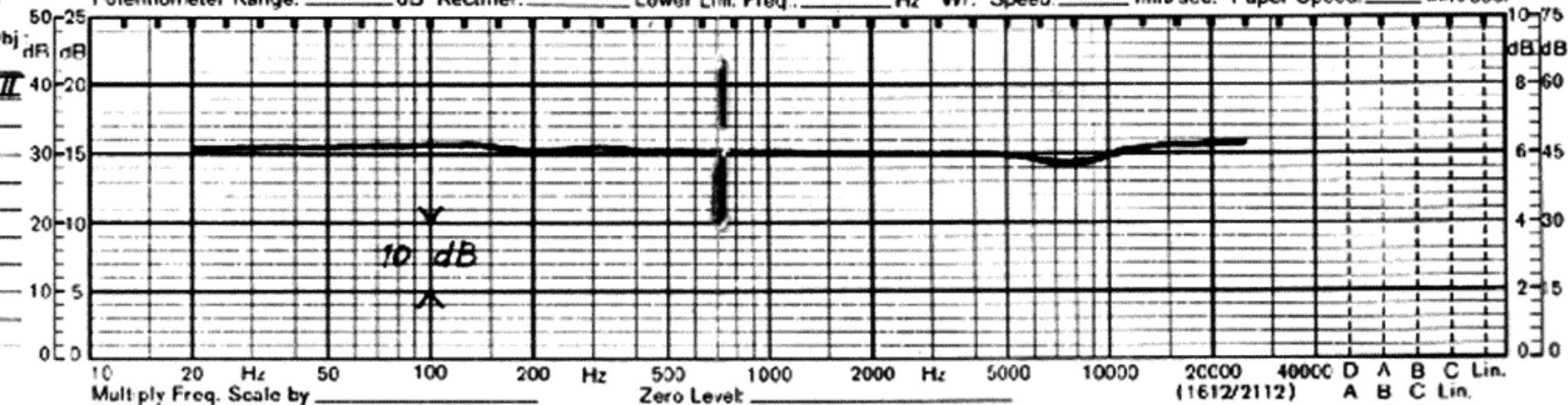
Measuring Obj:

GP 412 II

Rec. No.:

Date:

Sign.:



Typical frequency response

Réponse en fréquence typique

3112 116 01102

277/2